

**Jenny Heishman**  
7954 Pleasant Lane NE #2, Bainbridge Island, WA 98110 > 206-419-6339 > [jenny.heishman@gmail.com](mailto:jenny.heishman@gmail.com)

Born 1971 in Gainesville, Florida  
Lives and works in Seattle, Washington

**Education:**

- 1998 Master of Fine Arts, Ohio University, Athens, OH
- 1996 Juried concentration study, Penland School of Crafts, Penland, NC
- 1995 Bachelors of Science in Geology, University of Florida, Gainesville, FL

**Solo Exhibitions:**

- 2011 Upcoming in October, Prole Drift, Seattle, WA  
Snake Charmer, Vignettes, Seattle, WA  
Three Ways of Looking at a Hat Trick, Violet Strays, on-line venue
- 2010 Summer in the Park, Seattle Art Museum, Olympic Sculpture Park, June-October, Seattle, WA
- 2007 Complexions, Howard House, Seattle, WA
- 2004 Soft Sport, Howard House, Seattle, WA
- 2001 The Big Picture, King County Gallery, Seattle, WA  
air space, SOIL gallery, Seattle, WA
- 1998 Master of Fine Arts Exhibition, Ohio University, Athens, OH

**Selected Group Exhibitions:**

- 2011 An Empty Vase, Prole Drift, Seattle, WA
- 2010 Every Distance is Not Near, Sheppard Gallery, University of Nevada, Reno, NV (catalogue)  
Shelf, 5th Whitstable Biennale, curated by Jim Hobbs, Whitstable, United kingdom
- 2009 Second Peoples, The Helm, Tacoma, WA
- 2008 Light Show for Unesco, Howard House, Seattle, WA
- 2006 Skid Road, Aqua Art, Miami, FL  
Pilchuck EAiR's, Friesen Gallery, Seattle, WA  
New American Talent, traveling exhibit, catalogue, Arthouse, Austin, TX (catalogue)  
Current Sculpture Survey, Howard House, Seattle, WA  
Hardline Organics-Absurd Optimism, collaborative work, SOIL gallery, Seattle, WA
- 2005 Hardline Organics Part 1, SOIL gallery, Seattle, WA
- 2004 Sell Out, Howard House, Seattle, WA  
Pseudonymous, 1506 Projects, Seattle, WA
- 2003 YSA!!!, Howard House, Seattle, WA  
Dark and Sweet, 1506 Projects, Seattle, WA  
Artist-in-Action, Seattle Art Museum Sculpture Park, Seattle, WA
- 2002 Binocular Parallax, Consolidated Works, curated by Meg Shiffler, Seattle, WA  
New Poverty, Ministry of Casual Living, Victoria, BC, Canada  
Group Exhibit, Howard House, Seattle, WA
- 2000 Plaster: Means/Ends, SOIL gallery, curated by Mandy Greer, Seattle, WA
- 1999 New Members Exhibit, SOIL gallery, Seattle, WA
- 1998 Common Denominator, The Sculpture Center, Cleveland, OH  
Graduate Student Show, Ohio Wesleyan University, Delaware, OH

**Professional Experience:**

- 2006 Full Fellowship, Artist in Residence, Vermont Studio Center, Johnson, VT
- 2005 Emerging Artist in Residence, Pilchuck School of Glass, Stanwood, WA
- 2003 Panelist, Conference for Grant Makers, "Professional Development for Artists," Seattle, WA
- 2002 Studio Residency, Art Star Project, Seattle, WA
- 2000 Artist in Residence, Atlantic Center for the Arts, with Charles Ray and Jennifer Pastor, FL
- 1998 Instructor, Ohio University, Handbuilding and Wheel ceramics, Athens, OH

**Awards, Grants, and Commissions:**

- 2012 Commission for Vulcan Inc., sculpture for entrance to building, undisclosed budget, Seattle, WA
- 2011 Pollock-Krasner Grant, Pollock-Krasner Foundation, New York, NY  
Betty Bowen Annual Award, Seattle Art Museum, Seattle, WA
- 2010 Commission for Vulcan Inc., sculpture for outdoor Pocket Park, undisclosed budget, Seattle, WA  
Grant Recipient, CityArtist Project, Office of Arts and Cultural Affairs, Seattle, WA
- 2009 Top 40 public art projects - Year in Review, Americans for the Arts, Water Mover selected  
PONCHO Special Recognition Award Recipient, Seattle Art Museum, Seattle, WA
- 2008 Public Art Commission, Water Mover, City of Seattle, A.B.Ernst Park, \$41,500 budget Seattle, WA
- 2006 Artist Trust/WA State Arts Commission Fellowship Grant, Seattle, WA  
Grant for Special Projects, King County 4 Culture, Seattle, WA  
Commission for City of Seattle Parks, Ernst Park, (in progress), Seattle, WA

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- 2006 Finalist, Betty Bowen Award
- 2005 Grant for Artist Projects Recipient, Artist Trust, Seattle, WA
- 2004 Finalist, Creative Capital Visual Arts Grant
- 2003 Selected Participant, EDGE Professional Development Class, Artist Trust
- 1998 Albert A. Murray Fine Arts Grant Recipient
- 1990 Johnson and Johnson study abroad award, Svedala, Sweden

**Bibliography:**

- 2011 Graves, Jen, "Joy and Elusiveness," *The Stranger*, September 5, 2011
- 2010 The Stranger, "Trashed, Burned, Abandoned: The Olympic Sculpture Park Finally Comes Alive," Jen Graves, June 15, 2010
- 2007 The Stranger, "Heishman High and Low," Jen Graves, November 28, 2007
- 2006 Seattle Times, "A New Dimension of Young Sculpture Artists," Matthew Kangas, July 14, 2006  
Seattle Post-Intelligencer, Art Review, Nate Lippens, July 28, 2006
- 2004 Seattle Post-Intelligencer, Art Review, Regina Hackett, August 27, 2004  
Seattle Weekly, "Soft Sport," Suzanne Beal, September 1-7, 2004
- 2002 Seattle Times, "Alt.Art," Sheila Farr, September 13, 2002  
The Stranger, "A Tale of Two Cities," Emily Hall, September 22, 2002
- 2001 Sculpture Magazine, "Jennifer Heishman," Jill Conner, December Vol.20, No.10  
The Stranger, "Air on the Side of Art," Emily Hall, March 22, 2001  
Art Access, "Air Space," Adriana Grant, March 2001 Vol.10 No.3